**Emperor (Year 5/6) Year A (2019-2020)**

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| **Theme** | **ID** | **Tomorrow’s world** | **Alchemy Island** | **Peasants** | **Frozen Kingdom** | **Scream Machine** |
| **Suggested text** | Bill's New Frock – Anne Fine | Stormbreaker – Anthony Horowitz | Wizard of Earthsea – Ursula Le Guin; The Lion, the Witch and the Wardrobe – C.S. Lewis | Children of Winter – Berlie Doherty | The Call of the Wild – Jack London | The Boy Who Swam with Piranhas – David Almond |
| **Memorable experience** | Meet John Doe | Interview a web-designer, blogger or podcaster | Chief Alchemist's riddle  Residential at Burwell House | Meet 'Pestilence' | Investigate ice | Visit a fairground, theme or adventure park |
| **Innovate challenge** | Forensic crime scene | Spy school website | Game soundtrack | Prevent a plague outbreak | Polar rescue mission | Design a drop ride |
| **English genre** | Descriptions and narratives; Non-chronological reports; Adverts; Facts, opinions and tributes; Calligrams | Email and blogs; Newspaper reports; Websites; Thriller narratives; Podcasts | Fantasy narratives; Non-chronological reports; Soliloquies; Poetry; Lyrics | Narratives using personification; Journals; English poetry; Persuasive speeches; Letters | Chronological reports; Short narratives; Diaries; Haiku poetry; Letters | Poetry; Short narratives with dialogue; Signage and emails; Adverts; Non-fiction texts |
| **Geography** | Community |  | Map reading; Using coordinates; Human and physical features | Maps | Features of the polar regions | Theme parks |
| **Computing** | Software; Photo stories; E-safety | Online research; Computer networks; Algorithms; Logical reasoning; Downloading music; Website design | Photography; Debugging programs; Gaming | Collecting, evaluating and presenting data | Collecting, evaluating and presenting data | Photography; Creating digital maps; Research; Logical reasoning and algorithms; E-safety; Online discussion; Posters |
| **A&D** | Portraiture and figurines | Logo design |  |  | Photography; Painting; Block printing | Photography and image editing |
| **D&T** | Tools and equipment; Design; Fashion and clothing | Significant individuals; Assistive technologies; Programming, monitoring and controlling products; Website design | Electrical circuits; Designing a board game | Recipes | Structures | Designing rides; Programming models; Mechanical systems; Evaluation; Food |
| **History** | Social reformers | History of computing |  | 14th century England | Emigration and exploration in the early 1900s |  |
| **Music** | Appraising; Listening to voices |  | Composing; Recording and editing software; Music; Graphic scores | Composing; Singing | Soundscapes |  |
| **PSHE** | Identity, personal views and opinions; My place; Recognising strengths | Jobs of the future; Explaining opinions |  |  | Care of the environment | Discussion and debate |
| **Science** | Classification; Families and inheritance; Working scientifically | Light; Electricity | Properties and changes of materials; Working scientifically | Living things and their habitats; Working scientifically | Living things and their habitats | Forces; Properties of everyday materials; Mechanisms; Working scientifically |
| **PE** | Physical challenges |  |  | Dance; Historical games; Battle re-enactment | Outdoor adventure; Orienteering | Swimming |
| **Linked investigations (LTI)** | How does inheritance work? Why are things classified? | How does light travel? What is a reflection? Can you see through it? Can you turn a light down? | Can you clean dirty water? Do all solids dissolve? Will it erupt? Which materials conduct heat? | What is the life cycle of a mealworm? How clean are your hands? | How do animals stay warm? Can we slow cooling down? | How do levers help us? Why are zip-wires so fast? What do pulleys do? |
| **RE** | What does it mean to be a Buddist? | How could we make our Society equal? | Christianity/Judaism Is religion what you say or what you do? | Why is it important to be good? | Christians in other parts of the world – What is it like to be a Christian in Vellore? | Learning from the Baha’i faith – Unity. |

**Emperor (Year 5/6) Year B (2020 - 2021)**

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| **Theme** | **Darwin’s Delight** | **Revolution** | **Hola Mexico!** | **Beast Creator** | **Allotment** |  |
| **Suggested text** | Black Beauty – Anna Sewell; A Christmas Carol – Charles Dickens; The Wolves of Willoughby Chase – Joan Aiken | Holes – Louis Sachar | Charlotte's Web – E.B. White | Tom's Midnight Garden – Philippa Pearce | The Secret Garden – Frances Hodgson Burnett |  |
| **Memorable experience** | Visit a Victorian classroom | Mexican musical performance | Visit a butterfly, insect or tropical house | Interview people of different generations | Visit/design an allotment |  |
| **Innovate challenge** | Queen Victoria's end-of-exhibition dinner | Festival procession | Design a super-minibeast | Build a time machine! | Farmers' market |  |
| **English genre** | Non-chronological reports; Historical fiction; Biographies; Limericks; Diary writing and journals | Invitations; Postcards; Instructions; Myths and legends; Poetry | Non-chronological reports; Instructions and advertisements; Comic strips; Limericks and kennings; Fantasy narratives | Character studies; Adventure narratives; Leaflets; Free verse poetry; Quotations and poems | Non-chronological reports; Instructions; Explanations; Narrative; Poetry |  |
| **Geography** | Cities and transport in Victorian times; Maps | Maps; Human and physical geography of Mexico | Fieldwork; Contrasting locations | Local community | Land use; Food origins; Geographical skills and fieldwork; Map work; Climate |  |
| **Computing** | Photography | Online research; Presentations | Research; Presentations | Digital portraits; Data logging; Research | Using the web; Word processing |  |
| **A&D** | Artists of the Victorian period; Printing | Sculpture; Maya art; Carving | Drawing; Perspectives | Photography; Great artists – Andy Warhol, Salvador Dali; Collage | Botanical drawing and painting; Wire sculpture |  |
| **D&T** | Victorian homecraft; Structures | Food of Mexico; Evaluating and making instruments | Making models | Selecting materials | Cooking and nutrition; Making planters; Making structures |  |
| **History** | Victorians | Ancient Maya civilisation |  | Changes over the last century |  |  |
| **Music** | Victorian parlour songs | Mexican music; Musical notation |  |  |  |  |
| **PSHE** | Beginning and belonging *BB56*  Managing change *MC56* | My emotions *ME56* | Anti-bullying *AB56* | Relationships and sex education *SR5 SR6*  (2 units) | Healthy Lifestyles *HL56* | Diversity and communities *DC56* |
| **Science** | Electricity | Light and shadows | Living things and their habitats | Animals, including humans; Living things and their habitats; Working scientifically | Life cycles of animals and plants; Working scientifically |  |
| **PE** | Exercise | Dance |  | Physical activity | Swimming |  |
| **Linked investigations (LTI)** | Can fruit light a bulb? | How can we make red? What colour is a shadow? | How do worms reproduce? Why do birds lay eggs? | Do we slow down as we get older? | Do dock leaves cure a sting? How many potatoes can you grow? |  |
| **RE** | Hinduism – what can stories and images of deities tell us about Hindu Beliefs? | How and why do religions help the poor? | Christianity – Jesus explored through art(who people say that I am.) | Are the 10 commandments still relevant today? | Belief and actions in the world – What key beliefs influence people’s faith and how do people live out their lives? |  |