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**Year A 2021 – 2022 curriculum content on a page**

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| **Autumn 2021** | **Spring 2022** | **Summer 2022** |
| **CUSP Reading**   * All Aboard the Empire Windrush. * The Island. * Intro to Dickens - Oliver Twist | * Pig Heart Boy. * How to Live Forever. * Rooftoppers. * The Listeners – Walter de la Mare. | * Skellig. * A Carol From Flanders – Frederick Niven. * Dare to be You. * Shakespeare’s Sonnets:  – Sonnet 27. |
| **CUSP Writing** Introduce = **green (Block A)**  Revisit = **orange (Block B)**   * **Autobiography – builds on CUSP famous naturalists.** * **First person stories with a moral.** * **Poems that create images and explore vocabulary (War poetry) – Remembrance.** * **Discursive writing and speeches – builds on CUSP Study of Europe.** * **Explanatory text – builds on CUSP phenomena of light.** * **Shakespeare (Sonnets).** | * **Explanatory texts – builds on CUSP Circulatory system.** * **Autobiography – builds on CUSP sporting heroes.** * **Extended third person narrative (adventure stories) – builds on CUSP Disaster stories.** * **Newspaper report – builds on CUSP natural disasters /** **Bletchley Park Computing.** * **First person stories with a moral.** | * **Extended third person narrative (adventure stories).** * **Newspaper report – builds on CUSP conflict and peace.** * **Poems that create images and explore vocabulary – builds on CUSP conflict and peace.** * **Discursive writing and speeches.** * **Shakespeare (Sonnets).** |
| Maths  Place Value, Four operations, Fractions (touch on Decimals and Percentages) | Geometry - properties of shapes (1)  Geometry - position and direction  Decimals and Percentages (recap fractions)  Practice tests  Algebra  Measure  Statistics | Ratio and proportion  SATs prep |
| CUSP Art and Design   * Drawing * Painting and collage | * Printmaking and textiles * 3D | * NEW module * School study or revisit previous module and sophisticate / elaborate |
| Computing (Kapow)   * Online safety * Bletchley Park 1 | * Bletchley Park 2 * Intro to Python | * Big data 1 or 2 * Skills showcase |
| Design and Technology (Kapow)   * Structures - playground * Mechanical – Automata toys | * Food technology – Come dine with me * Textiles - waistcoats | * Food technology – eating seasonally * Electrical – steady hand game |
| CUSP Geography   * Comparison study – UK, Europe and North or South America | * Physical processes: Earthquakes, mountains and volcanoes | * Settlements * NEW Maps and orienteering |
| CUSP History   * Windrush generation | * Beyond 1066   + 5 significant monarchs  or…   + The Battle of Britain (NEW) | * NEW – Local History Study |
| Music   * The inter-related dimensions of music: Tempo, Dynamics, Duration, Structure, Pitch, Timbre, Texture * Lyrics | Music   * Instrumental Composition * Analysis of songs | Music   * Recording/Critical listening * Film Music |
| MfL | MfL | MfL |
| PE   * Team games * dance | PE | PE   * Swimming |
| PSHE  Beginning and Belonging  Rules and responsibilities  My Emotions  Anti-Bullying | PSHE  Diversity and communities  Drug Education | PSHE  Personal Safety  Sex & Relationships  Education  Managing Change |
| Discovery RE   * Buddhism. What does it mean to be a Buddhist? Can we all be enlightened? * How could we make our society equal? * Christianity (Touch on it for Christmas) | * Christianity and Judaism. Is religion what you say or what you do? * Why is it important to be good? | * Christians in other parts of the world. * What is it like to be a Christian in Vellore? * Learning from the Baja’I faith – unity |
| CUSP Science   * Properties and changes of materials (swapped from y5 curriculum) * Animals, including humans | * Electricity * Animals, including humans (water transport) | * Evolution and inheritance |

**Year B 2021 – 2022 curriculum content on a page**

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| **Autumn 2021** | **Spring 2022** | **Summer 2022** |
| **CUSP Reading**   * Shackleton’s Journey. * Secrets of a Sun King. * If – Rudyard Kipling. | * A midsummer night’s dream. * I am not a label. * The Boy in the Tower. * Daffodils – William Wordsworth. | * The Explorer. * Five Children and It. |
| **CUSP Writing** Introduce = **green (Block A)**  Revisit = **orange (Block B)**   * **Balanced argument – builds on CUSP Disturbance of a natural habitat.** * **Third person stories set in another culture.** * **Poems that use word play – builds on CUSP Vocabulary in languages.** * **Formal letters of application.** * **Dialogue in narrative (first person myths and legends) – builds on CUSP Greeks and Maya.** | * **Biography – builds on CUSP Earth and space.** * **Third person stories set in another culture – builds on CUSP location study.** * **Poems which explore form.** * **Playscripts (Shakespeare retelling).** * **Formal letters of application – builds on CUSP design for a purpose.** * **Poems that use word play.** | * **Balanced argument – builds on properties of materials.** * **Poems which explore form – CUSP music lyrics.** * **Playscripts.** * **Dialogue in narrative (first person myths and legends) – builds on CUSP Ancient Greeks and Maya.** * **Biography – builds on CUSP famous modern scientists.** |
| Maths  Place value, Four Operations, Fractions (introduce decimals and percentages) | Geometry - properties of shapes (1)  Geometry - position and direction  Decimals and Percentages (recap fractions)  Practice tests  Measure - area and perimeter  Measure - volume and capacity  Graphs and tables | Measure - converting units  Decimals  Problem solving  Test practice |
| CUSP Art and Design   * Drawing and painting * Printmaking | * Textiles and collage * 3D | * NEW module * School study or revisit previous module and sophisticate / elaborate |
| Computing (Kapow)   * Micro:bit * Online safety Y5 | * Programming: music * Stop motion animation | * Search engines * Mars Rover 1 and / or 2 |
| Design and Technology (Kapow)   * Food technology – what could be healthier * Electrical systems - greeting cards | * Textiles – stuffed toys * Structures: Bridges | * Food technology – eating seasonally * Mechanical systems – Pop up books |
| CUSP Geography   * World countries – biomes and environmental regions | * 4 and 6 figure grid references | * Revisit world countries – biomes and environmental regions * NEW OS maps and fieldwork |
| CUSP History   * Ancient Greeks | * Ancient Greeks * Comparison study – Maya and Anglo-Saxons. | * Comparison study – Maya and Anglo-Saxons. |
| Music   * Music theory and The inter-related dimensions of music: Tempo, Dynamics, Duration, Structure, Pitch, Timbre, Texture * Critical listening * Compositional elements | Music   * Song composition and music manipulation. | Music   * Musical performance * Music for Computer Games |
| MfL | MfL | MfL |
| PE | PE | PE |
| PSHE  Beginning and Belonging  Family and Friends  Anti-Bullying | PSHE  Working Together  Financial Capability  Sex & Relationships  Education | PSHE  Managing Safety and Risk  Digital Lifestyles  Healthy Lifestyles |
| Discovery RE   * Hinduism. What can stories and images of deities tell us about Hindu beliefs? * How and why do ‘religions’ help the poor? Fundraising/aid etc. | * Christianity. Who people say that I am? (Jesus explored through art). * Are the Ten Commandments still relevant today? | * Beliefs and actions in the world. What key beliefs influence people’s faith and how do people live out their lives? * How has religion influenced St Ives? Detectives – shop fronts, food, street names, art, statues etc. |
| CUSP Science   * Living things and their habitats (Swapped from y6) * Light | * Earth in space * Forces | * Living things and their habitats * Forces continued |