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**Year A 2021 – 2022 curriculum content on a page**

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| **Autumn 2021** | **Spring 2022** | **Summer 2022** |
| **CUSP Reading*** All Aboard the Empire Windrush.
* The Island.
* Intro to Dickens - Oliver Twist
 | * Pig Heart Boy.
* How to Live Forever.
* Rooftoppers.
* The Listeners – Walter de la Mare.
 | * Skellig.
* A Carol From Flanders – Frederick Niven.
* Dare to be You.
* Shakespeare’s Sonnets:  – Sonnet 27.
 |
| **CUSP Writing** Introduce = **green (Block A)**Revisit = **orange (Block B)*** **Autobiography – builds on CUSP famous naturalists.**
* **First person stories with a moral.**
* **Poems that create images and explore vocabulary (War poetry) – Remembrance.**
* **Discursive writing and speeches – builds on CUSP Study of Europe.**
* **Explanatory text – builds on CUSP phenomena of light.**
* **Shakespeare (Sonnets).**
 | * **Explanatory texts – builds on CUSP Circulatory system.**
* **Autobiography – builds on CUSP sporting heroes.**
* **Extended third person narrative (adventure stories) – builds on CUSP Disaster stories.**
* **Newspaper report – builds on CUSP natural disasters /** **Bletchley Park Computing.**
* **First person stories with a moral.**
 | * **Extended third person narrative (adventure stories).**
* **Newspaper report – builds on CUSP conflict and peace.**
* **Poems that create images and explore vocabulary – builds on CUSP conflict and peace.**
* **Discursive writing and speeches.**
* **Shakespeare (Sonnets).**
 |
| MathsPlace Value, Four operations, Fractions (touch on Decimals and Percentages) | Geometry - properties of shapes (1)Geometry - position and directionDecimals and Percentages (recap fractions)Practice testsAlgebraMeasureStatistics | Ratio and proportionSATs prep |
| CUSP Art and Design* Drawing
* Painting and collage
 | * Printmaking and textiles
* 3D
 | * NEW module
* School study or revisit previous module and sophisticate / elaborate
 |
| Computing (Kapow)* Online safety
* Bletchley Park 1
 | * Bletchley Park 2
* Intro to Python
 | * Big data 1 or 2
* Skills showcase
 |
| Design and Technology (Kapow)* Structures - playground
* Mechanical – Automata toys
 | * Food technology – Come dine with me
* Textiles - waistcoats
 | * Food technology – eating seasonally
* Electrical – steady hand game
 |
| CUSP Geography* Comparison study – UK, Europe and North or South America
 | * Physical processes: Earthquakes, mountains and volcanoes
 | * Settlements
* NEW Maps and orienteering
 |
| CUSP History* Windrush generation
 | * Beyond 1066
	+ 5 significant monarchs or…
	+ The Battle of Britain (NEW)
 | * NEW – Local History Study
 |
| Music* The inter-related dimensions of music: Tempo, Dynamics, Duration, Structure, Pitch, Timbre, Texture
* Lyrics
 | Music* Instrumental Composition
* Analysis of songs
 | Music* Recording/Critical listening
* Film Music
 |
| MfL | MfL | MfL |
| PE* Team games
* dance
 | PE | PE* Swimming
 |
| PSHEBeginning and Belonging Rules and responsibilities My EmotionsAnti-Bullying | PSHEDiversity and communitiesDrug Education | PSHEPersonal SafetySex & RelationshipsEducation Managing Change |
| Discovery RE* Buddhism. What does it mean to be a Buddhist? Can we all be enlightened?
* How could we make our society equal?
* Christianity (Touch on it for Christmas)
 | * Christianity and Judaism. Is religion what you say or what you do?
* Why is it important to be good?
 | * Christians in other parts of the world.
* What is it like to be a Christian in Vellore?
* Learning from the Baja’I faith – unity
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| CUSP Science* Properties and changes of materials (swapped from y5 curriculum)
* Animals, including humans
 | * Electricity
* Animals, including humans (water transport)
 | * Evolution and inheritance
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**Year B 2021 – 2022 curriculum content on a page**

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| **Autumn 2021** | **Spring 2022** | **Summer 2022** |
| **CUSP Reading*** Shackleton’s Journey.
* Secrets of a Sun King.
* If – Rudyard Kipling.
 | * A midsummer night’s dream.
* I am not a label.
* The Boy in the Tower.
* Daffodils – William Wordsworth.
 | * The Explorer.
* Five Children and It.
 |
| **CUSP Writing** Introduce = **green (Block A)**Revisit = **orange (Block B)*** **Balanced argument – builds on CUSP Disturbance of a natural habitat.**
* **Third person stories set in another culture.**
* **Poems that use word play – builds on CUSP Vocabulary in languages.**
* **Formal letters of application.**
* **Dialogue in narrative (first person myths and legends) – builds on CUSP Greeks and Maya.**
 | * **Biography – builds on CUSP Earth and space.**
* **Third person stories set in another culture – builds on CUSP location study.**
* **Poems which explore form.**
* **Playscripts (Shakespeare retelling).**
* **Formal letters of application – builds on CUSP design for a purpose.**
* **Poems that use word play.**
 | * **Balanced argument – builds on properties of materials.**
* **Poems which explore form – CUSP music lyrics.**
* **Playscripts.**
* **Dialogue in narrative (first person myths and legends) – builds on CUSP Ancient Greeks and Maya.**
* **Biography – builds on CUSP famous modern scientists.**
 |
| MathsPlace value, Four Operations, Fractions (introduce decimals and percentages) | Geometry - properties of shapes (1)Geometry - position and directionDecimals and Percentages (recap fractions)Practice testsMeasure - area and perimeterMeasure - volume and capacityGraphs and tables | Measure - converting unitsDecimals Problem solvingTest practice |
| CUSP Art and Design* Drawing and painting
* Printmaking
 | * Textiles and collage
* 3D
 | * NEW module
* School study or revisit previous module and sophisticate / elaborate
 |
| Computing (Kapow)* Micro:bit
* Online safety Y5
 | * Programming: music
* Stop motion animation
 | * Search engines
* Mars Rover 1 and / or 2
 |
| Design and Technology (Kapow)* Food technology – what could be healthier
* Electrical systems - greeting cards
 | * Textiles – stuffed toys
* Structures: Bridges
 | * Food technology – eating seasonally
* Mechanical systems – Pop up books
 |
| CUSP Geography* World countries – biomes and environmental regions
 | * 4 and 6 figure grid references
 | * Revisit world countries – biomes and environmental regions
* NEW OS maps and fieldwork
 |
| CUSP History* Ancient Greeks
 | * Ancient Greeks
* Comparison study – Maya and Anglo-Saxons.
 | * Comparison study – Maya and Anglo-Saxons.
 |
| Music* Music theory and The inter-related dimensions of music: Tempo, Dynamics, Duration, Structure, Pitch, Timbre, Texture
* Critical listening
* Compositional elements
 | Music* Song composition and music manipulation.
 | Music* Musical performance
* Music for Computer Games
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| MfL | MfL | MfL |
| PE | PE | PE |
| PSHEBeginning and Belonging Family and FriendsAnti-Bullying | PSHEWorking TogetherFinancial CapabilitySex & RelationshipsEducation  | PSHE Managing Safety and RiskDigital LifestylesHealthy Lifestyles |
| Discovery RE* Hinduism. What can stories and images of deities tell us about Hindu beliefs?
* How and why do ‘religions’ help the poor? Fundraising/aid etc.
 | * Christianity. Who people say that I am? (Jesus explored through art).
* Are the Ten Commandments still relevant today?
 | * Beliefs and actions in the world. What key beliefs influence people’s faith and how do people live out their lives?
* How has religion influenced St Ives? Detectives – shop fronts, food, street names, art, statues etc.
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| CUSP Science* Living things and their habitats (Swapped from y6)
* Light
 | * Earth in space
* Forces
 | * Living things and their habitats
* Forces continued
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